



	WHY THE MANY LAYERS?	
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]	They were also the layers that were the strength	
5	• It was the birth of a concept and the entire concept is deep and difficult to grasp at first	
	So relax let it wash over you If you get frustrated that might be what you do best.	

- The Answer- What the client did to stay safe or stay attached to caregivers becomes the strength, resource and block to healing.
- Nonviolence- We can not heal the client or resource the client. We can only set the conditions for the opportunity for that to occur.

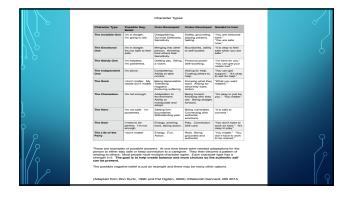
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		BRING BACK BALANCE			
		KEEP WHAT IS USEFUL			
		RELEASE WHAT IS NOT			
		Our system wants health!			
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	//s	2 QUESTIONS FOR YOU TO PONDER			
	18		O		
		What are your resources?			
		How do you currently help clients develop resources?			
		How do you correlling help clichis develop resourcess			
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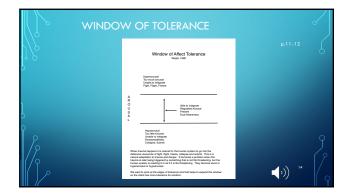


	WE NEED TO KNOW WHAT THEY NEED	
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	• Making the space for the client to have awareness of what they "do", the answer.	
]	 Having a compassionate space for the client to accept and not hate what they "do", the answer. 	
ρ	• If we don't do this we cannot help them to develop what is under-developed.	
	This is non-violence- creating the space and offering, inviting the awareness then the change to happen.	J G

A PARADIGM SHIFT- ENCOURAGING SADNESS When the client begins to feel sadness and therapist tracks it. Contacting the sadness Encouraging the sadness to be here Therapist noticing procedural pattern of wanting the client to feel better or "making" the client feel better with cognitive restructuring

BRINING IN THE PHYSICAL/ SOMATIC • How can we bring the experience into the room? • How can we bring the experience into the physical?





	"THE ANSWER" IS ALSO FOR DEVELOPMENTAL DISRUPTIONS	
5	• It is not just the window of tolerance, survival defenses, but other ways that client's stay away from pain and the "truth of the moment"	
]	 The client learns to cut off from the part of himself that is not accepted or encouraged or accepted by caregiver 	
ρ	• This creates an imbalance	
	There is an adaptation to the environment that happens.	

	PROBES AND EXPERIMENTS	
5	Probes- A statement used to deepen an experience or get more information	
1	Experiments- An activity done to deepen an experience or get more information	
7	• How to use these through 8 phases and as a Cognitive Interweave	
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THE INVISIBLE ONE SUPER POWER: DISAPPEARING/THINKING A biological response to trouma. Stuck in Survival mode Disappearing/ Feeling invisible Cutting off from emotion in an automatic way. It's not safe to exist. Not Welcome. Developing- Being in the body- Safe-Present- Grounded Probe: "You are welcome here." "It is safe to be here." Likely Block in EMDR: Dissociating/ Not Feeling





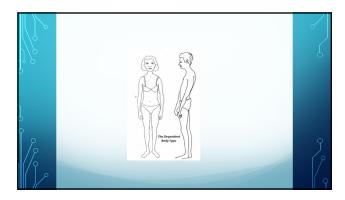
THE EMOTIONAL ONE SUPER POWER: EMOTIONS/CONNECTING • Feel it is not safe to feel safe. The rug was pulled out from under them. • Merging into other person. Overly sensitive. • Use connection with others to feel safe. • Need to develop boundaries and ability to self soothe. • "It's okay to feel safe when you are safe." • Likely Block in EMDR Processing: Overly emotional out of window of tolerance





THE NICE/NON-THREATENING ONE SUPER POWER: BEING NICE, BEING POWERLESS • Everything geared toward seeking help • There is never enough help. • It seems to leak out • Need to develop self-regulating and boundaries • Need to hear "You can get your needs met." • Under every Independent One is a Nice/Non-Threatening One • Likely Block: Not being able to take in the positive resources. Unable to auto regulate between session.



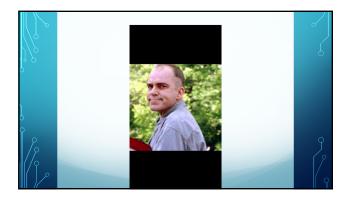


	BRINING IT INTO THE ROOM	
ŗ	Relational mindfulness "Saying No" "Hearing No" Personal Power-	

THE INDEPENDENT ONE • Learned no one would be there for them. • Cannot trust support often doesn't even consider asking. • Takes on too much. Difficulty collaborating • Difficulty depending on others. • Needs to hear "You can trust support." • Likely block: Doing the work themselves. Not experiencing the therapist's support or expertise.



THE ROCK SUPER POWER: ENDURING/GOOD AT DOING WHAT THEY DON'T WANT TO DO Over developed the ability to endure unpleasant Able to tolerate a lot Difficulty expressing or knowing what they want Lack of movement, difficulty moving forward Need to hear "What you want matters." Likely block: They may say they are good. Not able to express feelings or what they want.







THE HERO SUPER POWER: BEING POWERFUL/CUTTING OFF FROM VULNERABILITY • Learned it is easier and safer to be angry instead of sad. • Pulled up and out of emotion. • Difficulty feeling vulnerable. • Able to cut off from feelings and high tolerance for pain. • Needed to hear "It's safe to be vulnerable". • Likely block: Getting angry and not processing or having trouble feeling deep sadness.



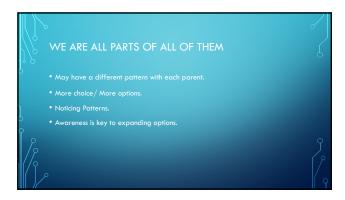
THE DOER SUPER POWER: ACHIEVING/DOING Need to be perfect Very active always going Intellectualizing Difficulty resting or "being" Ignores self care Needs to hear "You don't have to work so hard." "It's okay to just be" Utkely Block: Difficulty feeling. Lots of thoughts. Intellectualizing



	LIFE OF THE PARTY	
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	Often loud and colorful	
	• A lot of energy upward.	
5	Difficulty just being.	
	• Needed to hear "You are significant" "I see you".	
1/9	• Likely block. Being very dramatic and not having an authentic experience.	







Pagani M., Hogberg G., Fernandez I., Siracusano A. Journal of EMDR Practice and Research, vol 9 (2) pp 58-67, Springer, 2015. EEG during EMDR sessions showed a shift of the maximal activation from emotional limbic to cortical cognitive brain regions. This was the first time in which neurobiological changes occurring during any psychotherapy have been reported.

WHEN TRAUMA HAPPENS ATTACHMENT IS DISRUPTED • Trauma causes Defensive Systems to be automatically activated • Social Engagement is not activated • Meaning is made out of lack of attachment

	EXPERIMENTS	
5	Bring the experience into the room with a sense of curiosity.	
	• "Would you like to try something?"	
)	• "I'm curious about what happens in your experience when"	
9	• "What do you notice"	
	• "How do you know?"	
/%	• "What tells you that?"	

	TRACKING	
5	Awareness of the client's experience	
	Noticing shaking, trembling	
1	Movements	
5	• Intonation	
	ρ	



	HELPING THE CLIENTS DEVELOP RESOURCES	
0	Based on what the client needs and you are observing.	
	• Based on what the client need in order to tolerate the pain of reprocessing.	
1	Based on what is under and over-developed for the client.	
7	• We are only doing what is needed and no more.	
ا م	 We are doing this with a very specific goal in mind for the client: transformation and healing. 	
	We know why we are doing it and we can see the effect of it.	



	WHAT IS OUT OF BALANCE?	
5		
7	Sensitivity- Too much or not enough?	
ρ	Reaching out for help- Too much or not enough?	
٦	Energy- Too much or not enough?	
۱/۶	Self care- Too much or not enough?	
//q		

	SOMATIC RESOURCES	
5		
1	 The window of tolerance demonstrates the window of ability to process and move information. 	
ا ا	In order to process the client needs to have the ability to stay present and experience affect, sensations, thoughts, sense perceptions so the brain can move the information from what is experienced as present to the past.	
	 The work we do with somatic resources is informed by the window of tolerance of the individual client. 	

	WHY SOMATIC RESOURCES	
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0	Awareness of what happens just before the survival resources take over	
1/2	Before inviting a somatic resource experiment, we first express what we are seeing and invite by saying "It helps some people to practice feeling	
	grounded, diligited, cemeredy.	

	TRACKING	
5		
3	This is part of Attunement. Understanding what is happening with the client. The client is feeling understood: "Feeling Felt"	
Υ	• This is more than feeling, tracking the body, seeing what is happening with the client.	
	Seeing the way the client cuts off from emotion.	
	Creates more safety now less.	

SOME TYPES OF SOMATIC RESOURCES Centering Grounding Movement Breath Alignment Boundaries Containment Relational Connection

	CENTERING	
5		
	• "I would like to invite you to bring your awareness to you heart and belly. If it helps you may place your hand on your heart and belly and begin to notice your core You may notice some small movements of your breath and abdomen. You may also begin to notice your internal organs and how they are present in your body."	

GROUNDING • Brining awareness to being here. • Awareness of physical space. • Bringing the energy of the body to a lower place.

MOVEMENT • Awareness of how the client moves. • Awareness of restricted or loose movement. • Noticing what happens when.......

BREATH	
Inviting the experiment some people who are feeling (fear, numb, over-whelms)	
Experiment with the breath going to different parts of the body What happens when	
• Experiment with the depth of the breath what happens when	
4 part breath experiment	

ALIGNMENT Noticing the need.... Inviting.... Some people are able to stay in their body more by practicing noticing the spine and the body's alignment. Beginning with the tail bone and stacking the vertibre.. Ending with the top of the head and beyond.

SYMPTOMS OF BOUNDARIES • Going over in time in a session. • Getting angry and demanding. • Feeling like a doormat. • Tellling other people how they feel. • People are making me feel..... • I have to.....

	MORE OF LESS BOUNDARIES?	
5		
	Rolling chairs toward or away.	
J	Saying no.	
ρ	Using a scarf or a tie to create a boundary.	
٦	Putting something between you and the client.	
1/8	Using beanie babies to cross or make a boundary.	
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Notice the need.... Invite the experiment. This is my body squeezing. Filling up the room with energy then bringing it back in as close to the body as possible.



	RELATIONAL SOMATIC RESOURCES	
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7	Letting go experiment.	
	Client may have under-developed reaching out for help or feeling safe with connection.	9

	NOTICING WITH CURIOSITY	
7		
	• Using the 5 C's so the client doesn't feel the need to be "defended".	
J		
Q	• It seems like it is harder for you to be vulnerable.	
٦	• It seems like you are really good at auto-regulating (self-soothing)	
1/9	• It seems like it is harder for your to co-regulate.	
 / ^		

"The fastest way to freedom is to feel your feelings."- Gita Bellin

EMDR AS A PSYCHOTHERAPY APPROACH Memories and the way they are stored in the brain are the root of the client's presenting issues and symptoms. Finding the appropriate memory, accessing and processing it while the client remains safe is the done through applying the 8 phases of EMDR. The goal of EMDR is to help the client be free of the identified symptoms and limitations by setting the conditions for the client to heal. There is a physiological change that occurs in the client's brain when EMDR is successful. The activation of the memory moves from the limbic system to the prefrontal cortex.

Probes Notice what happens when I say... "Carina, you're okay". Notice what happens when I say... "You don't have to work so hard". Notice what happens when I say.. "You are good enough."

SOMATIC PROCESSING Presenting Problem- Freezing up with many clients when she feels like it is not going well. Can't think. Target: Age 9 father flicking her in head and saying "think, what's the matter with you, just think". Feeling of freezing. Need for cognitive interweave- The releasing of arousal from the nervous system. Letting go of the story & emotions and noticing the shaking.

RELEASING THE EXCESS AROUSAL FROM THE CNS • Allowing the body to release the excess arousal through allowing the natural shaking to happen. • Only as much as feels good. • Uncoupling the emotion/story • Noticing the shaking • Allowing the shaking to shake you. • Just letting it happen without making it bigger or stopping it.

